

Newsletter September

NEW STAFF

The new term has started to some glorious sunshine (summer seems a bit late this year!) and we are excited to get started with all our new students! It is so nice to be back face to face with them - long may it last!

We are also delighted to introduce some new staff members, joining us this year:



GERARD
LOGAN

Gerard Logan trained at RADA where he won the Bancroft Gold Medal.

As an actor he has played leading roles in TV, film and radio and leading classical and contemporary roles in Theatre, ranging from the RSC (where he received an Olivier Award nomination) to the National Theatre and in the West End. He has also toured extensively both in the UK and Internationally. His one man shows have received various awards including The Stage Newspaper's "Best Solo Performer."

As a teacher, Gerard began delivering workshops for the RSC's outreach program, going on to teach at numerous independent schools and universities both in the UK and the USA.

Alongside his current work for the Jackie Palmer Academy he teaches at Tring Park School for the Performing Arts, The Jackie Palmer Stage School and The Actors Workshop.



HANNAH
VARKER

Hannah Varker trained at Rose Bruford College of Theatre and Performance, graduating with First Class honours in 2015. She has worked as a freelance actor and theatre-maker and is furthering her studies through a PhD course specialising in menstrual health and its impact on actor training. Hannah relishes in developing the talent of future generations and is delighted to be joining the team at Jackie Palmer Academy!



DAN
COWTAN

Dan Cowtan has been working as a director, producer and singing teacher within musical theatre and opera for almost 20 years.

A student of the Royal Northern College of Music and a classically trained tenor, Dan has performed in a wide range of musical genres including productions such as Eugen Onegin, La Rondine, Threepenny Opera, Jesus Christ Superstar, Whistle Down the Wind and Oliver.

In more recent years, Dan's main focus has been his work as a director, producer and educator within his own company which he founded in 2012. As managing director of Vivo D'Arte Ltd, Dan has worked consistently to create relationships within all areas of theatre and currently works in partnership with the Ambassador Theatre Group.

As a director, Dan takes great pride in creating exciting and innovative theatre with his most recent credit being a professional, immersive production of Rent which received rave reviews.

Dan's continued passion is supporting and developing all levels of performers and creatives within arts education.

We are also excited to continue working with the rest of our talented team: Shomari Knott (Commercial Dance), Kelly-Marie Gibbs (Tap), Nikki Vann-Morris and Paula Watts (Acrobatics) and Niall Gelder-Stones (Private Singing).

A NOTE FROM THE COURSE LEADERS

As we move further into the term, we will have news about upcoming performances and productions that our students will be taking part in, so WATCH THIS SPACE!

Additionally, we have our IN PERSON audition dates for 2022-23 Entry, which we haven't been able to hold for a year, so we are extremely excited about this! 12 November 2021, 28 January 2022 and 11 March 2022!

We can't wait for this term to really get underway and for all our students to start working hard and achieving their goals! Welcome back for the 2021-22 Academic Year!

x Becca & Sara
Course Leaders

JACKIE PALMER
... Changing Lives